

SO LIFELIKE,
SO FULL OF CHARACTER
BY UNILIN

evola
decorative panelling

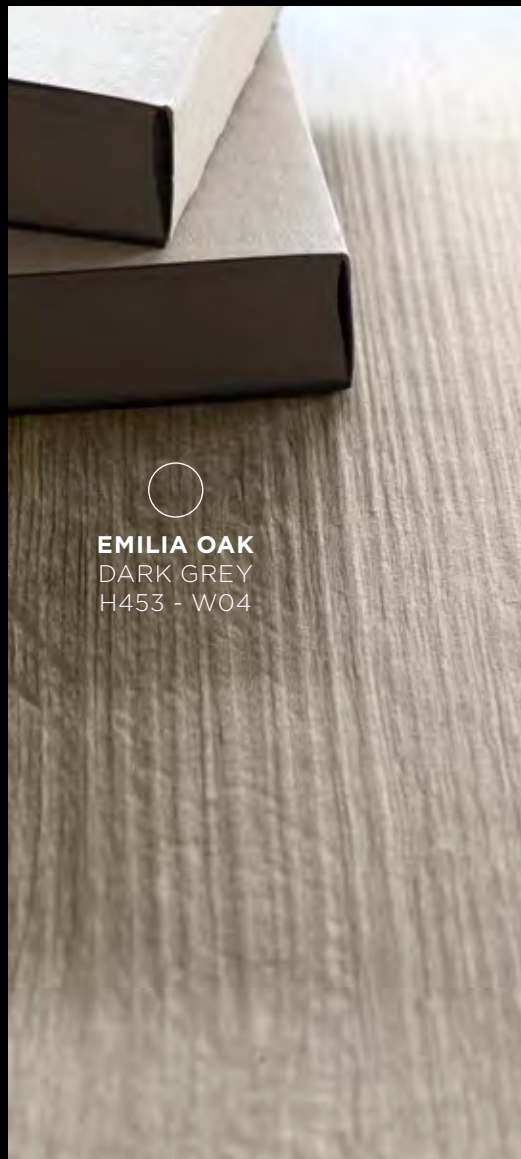
SO LIFELIKE, SO FULL OF CHARACTER, BY UNILIN

Glide your finger across the surface of Evola and you'll notice it immediately. This collection of **innovative interior design products** aims not only to be beautiful and lifelike, but also to feel totally genuine and authentic.

The perfection is in the detail. By working with realistic, embossed structures and varying degrees of gloss for the finish, we have developed the **most harmonious and lifelike designs ever**. And this is all done entirely in-house, meaning that Evola meets the high quality requirements that you expect from UNILIN.

In addition to the existing wood designs, we are now introducing a number of **new designs** that capitalise on current trends in contemporary interior design. With Evola, we provide the perfect answer to the demands from **interior architects and interior designers** for high-quality, durable and affordable products.

Most durable, scratch resistant, colourfast and low-maintenance decorative panelling.



EMILIA OAK
DARK GREY
H453 - W04

All Evola designs are available in melamine faced board, laminate and matching edge-banding, including a number of designs featuring an innovative synchronous surface structure.

EVOLA BY UNILIN



synchronous surface finish



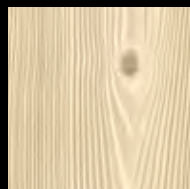
ROYAL OAK
VANILLE
H588 - V8A



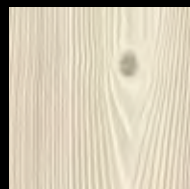
ROYAL OAK
NATURAL
H437 - V8A



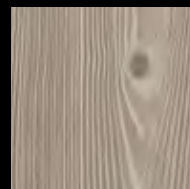
ROYAL OAK
DARK BROWN
H164 - V8A



NORDIC PINE
NATURAL
H447 - W04



NORDIC PINE
LIGHT NATURAL
H448 - W04



NORDIC PINE
GREY BROWN
H449 - W04



EMILIA OAK
NATURAL
H451 - W04



EMILIA OAK
LIGHT GREY
H452 - W04



EMILIA OAK
DARK GREY
H453 - W04



MINNESOTA OAK
GREIGE
H160 - Z5L



MINNESOTA OAK
NATURAL
H162 - Z5L



MINNESOTA OAK
WARM NATURAL
H440 - Z5L



MINNESOTA OAK
CHOCOLAT
H441 - Z5L



HERITAGE OAK
LIGHT
H161 - V9A



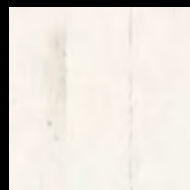
HERITAGE OAK
MEDIUM BROWN
H438 - V9A



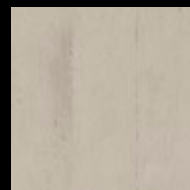
HERITAGE OAK
DARK
H439 - V9A



HERITAGE OAK
LIGHT PATINA
H450 - V9A



FLAKEWOOD
PAINTED WHITE
H455 - W04



FLAKEWOOD
TAUPE
H454 - W04



SAMPLE REQUEST

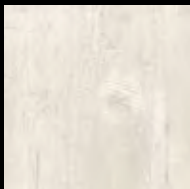
Samples can be requested via our website: www.unilinpanels.com
Delivery of samples and brochures is guaranteed within 48 hours.



RAW CONCRETE
GREY
F985 - W04



RAW CONCRETE
DARK GREY
F986 - W04



RAW CONCRETE
LIGHT BEIGE
F988 - W04



PURE CONCRETE
LIGHT
F989 - BST



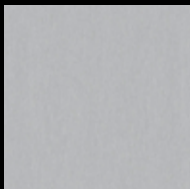
BRUSHED
STEEL BLUE
F993 - M01



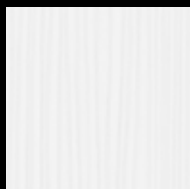
BRUSHED
GOLD
F994 - M01



BRUSHED
BRONZE
F992 - M01



BRUSHED
ALU
760 - M01



PLAIN COLOUR
AZURE WHITE
WA12 - W04



PLAIN COLOUR
SURF
U147 - W04



PLAIN COLOUR
SILICON
625 - W04



PLAIN COLOUR
TURTLE GREY
U292 - W04



PLAIN COLOUR
OTTER
U115 - W04



PLAIN COLOUR
TORNADO
UD26 - W04



PLAIN COLOUR
GRAPHITE
U128 - W04



PLAIN COLOUR
DIAMOND BLACK
113 - W04

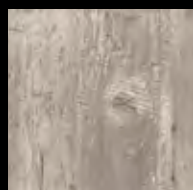
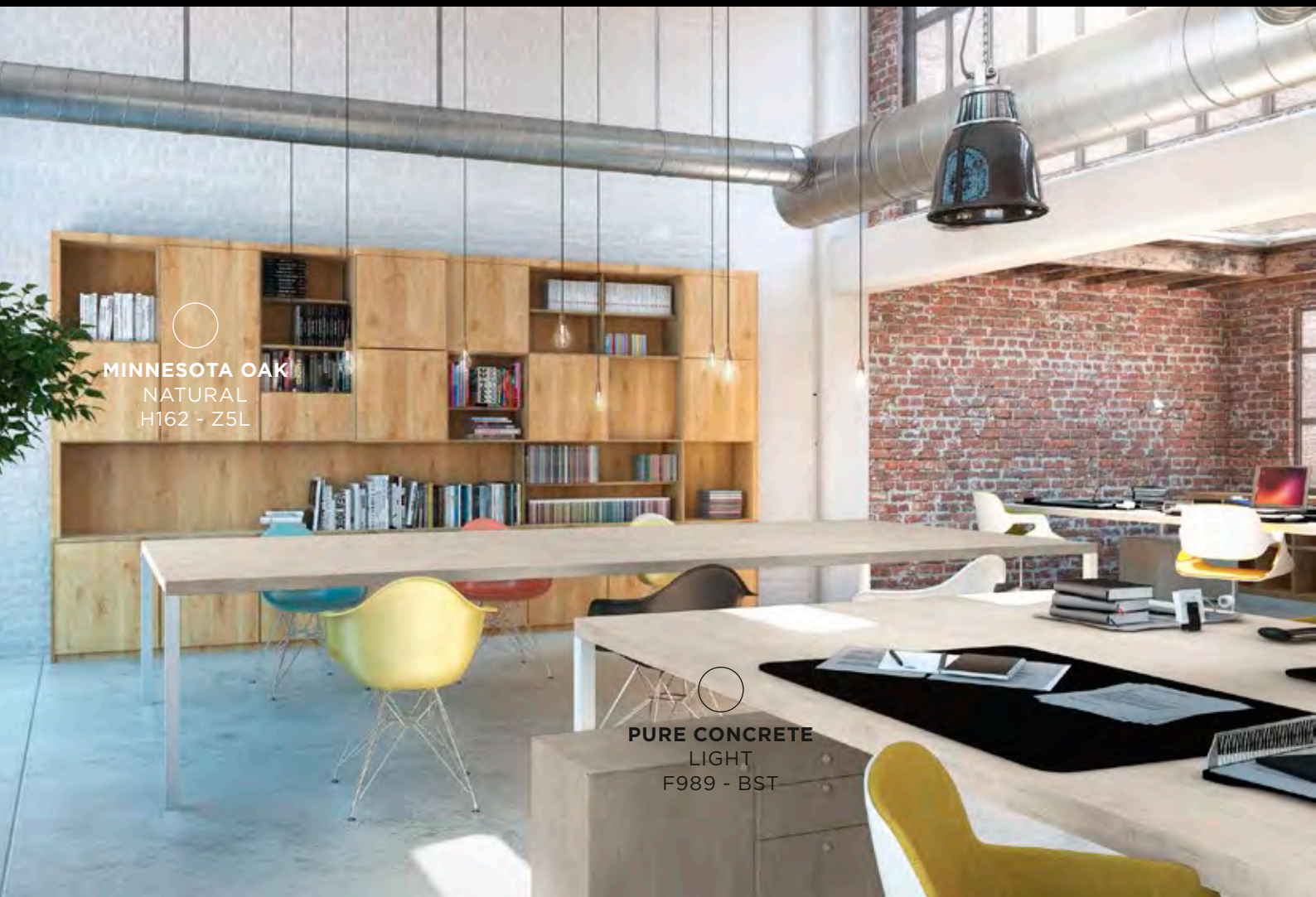


MINNESOTA OAK
NATURAL
H162 - Z5L





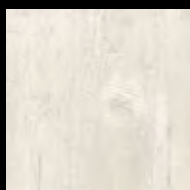
PURE CONCRETE
LIGHT
F989 - BST



RAW CONCRETE
GREY
F985 - W04



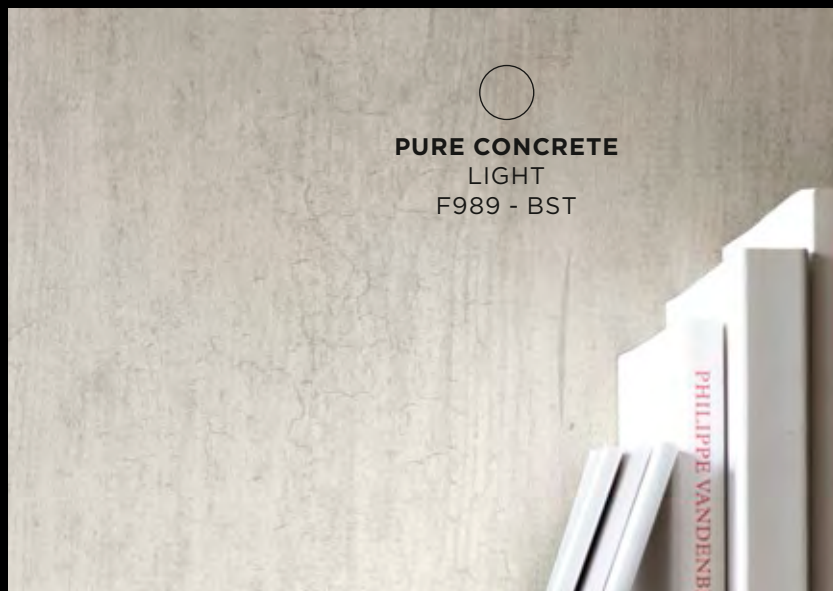
RAW CONCRETE
DARK GREY
F986 - W04



RAW CONCRETE
LIGHT BEIGE
F988 - W04

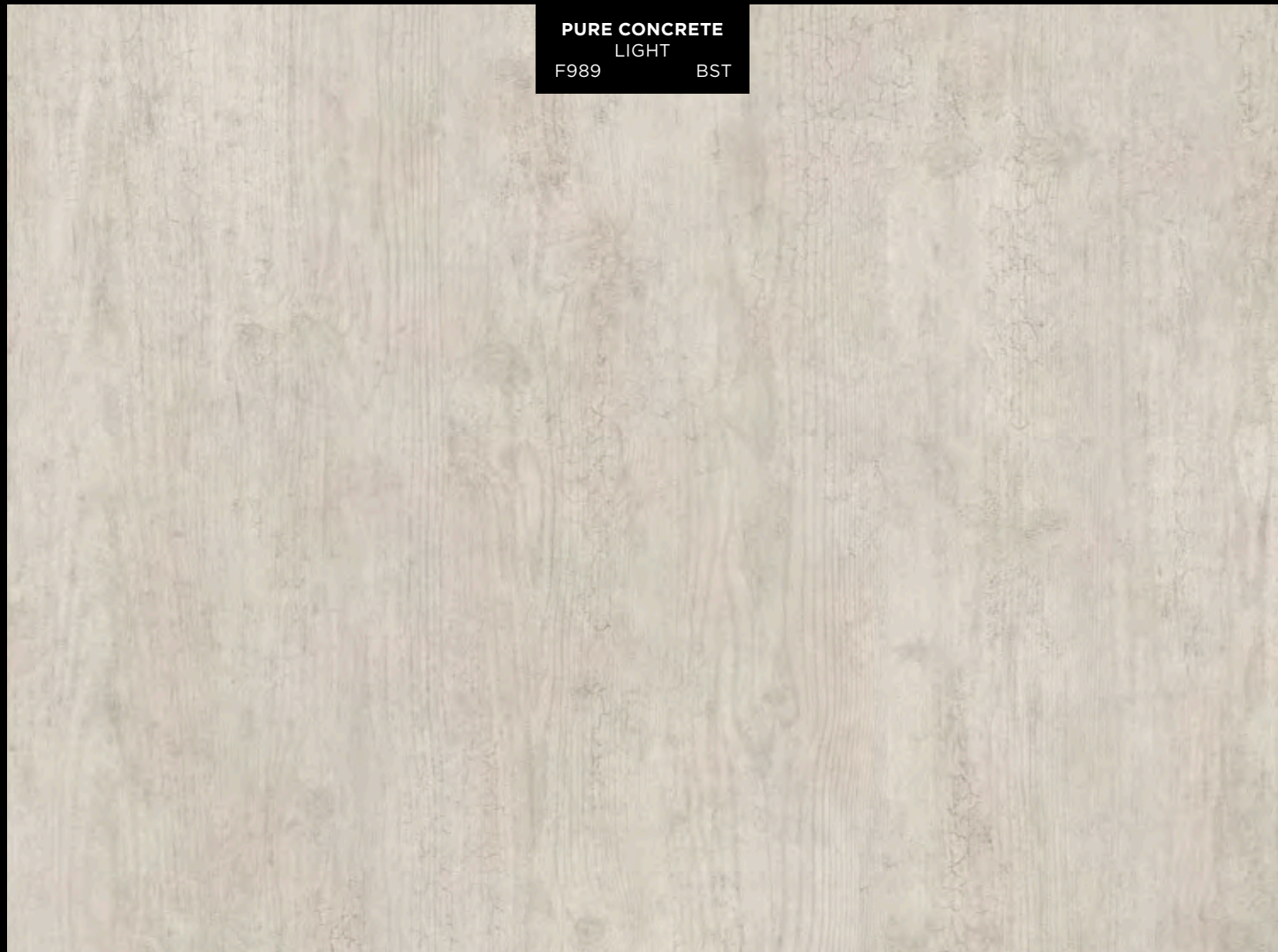


PURE CONCRETE
LIGHT
F989 - BST



PURE CONCRETE
LIGHT
F989 - BST

It has been a great many years since concrete was the exclusive reserve of the construction industry. The unique texture, structure, colour and the freedom it offers in terms of design mean that it no longer has to be hidden, but can now enjoy a prominent and visible place in modern architecture. In addition to concrete floors and visible fibres concrete is also commonly used today in kitchen islands, furniture and accessories.



PURE CONCRETE
LIGHT

F989 BST



RAW CONCRETE
LIGHT BEIGE

F988 W04



RAW CONCRETE
GREY

F985 W04



RAW CONCRETE
DARK GREY

F986 W04

WITH AN ARRAY OF LIFELIKE TIMBER PANELS, KNOTS AND FLOWERS, OUR BOARDS ARE HARD TO DISTINGUISH FROM REAL WOOD.



MINNESOTA OAK
GREIGE
H160 - Z5L



MINNESOTA OAK
NATURAL
H162 - Z5L



MINNESOTA OAK
WARM NATURAL
H440 - Z5L



MINNESOTA OAK
CHOCOLAT
H441 - Z5L



MINNESOTA OAK
CHOCOLAT
H441 Z5L



MINNESOTA OAK
GREIGE
H160 Z5L



MINNESOTA OAK
NATURAL
H162 - Z5L



SYNC.

MINNESOTA OAK
NATURAL
H162 Z5L



SYNC.

MINNESOTA OAK
WARM NATURAL
H440 Z5L




ROYAL OAK
 VANILLE
 H588 - V8A



ROYAL OAK
 VANILLE
 H588 - V8A



ROYAL OAK
 NATURAL
 H437 - V8A



ROYAL OAK
 DARK BROWN
 H164 - V8A

EVOLA IS AVAILABLE IN LAMINATE,
 EDGE-BANDING AND MELAMINE FACED BOARD,
 ENABLING THE DESIGNS TO BE USED IN
 A WIDE RANGE OF APPLICATIONS.



SYNC.

ROYAL OAK
VANILLE
H588 V8A



SYNC.

ROYAL OAK
NATURAL
H437 V8A



SYNC.

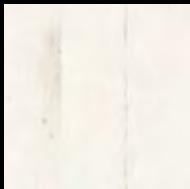
ROYAL OAK
DARK BROWN
H164 V8A





○
FLAKEWOOD
TAUPE
H454 - W04





FLAKEWOOD
PAINTED WHITE
H455 - W04



FLAKEWOOD
TAUPE
H454 - W04



FLAKEWOOD
PAINTED WHITE
H455 - W04

Nowadays an important trend is imperfection. People no longer strive for perfection, they accept and embrace imperfection. The customer is looking for authenticity. The story behind a product is more important than the perfect look. People decide to use old materials and frequently choose reclaimed products. A type of reclaimed wood is the peeled off, painted wood look. This design has a nostalgic appeal thanks to the painted wood from which old layers of paint have flaked off.



FLAKEWOOD
TAUPE
H454 W04



FLAKEWOOD
PAINTED WHITE
H455 W04





○
FLAKEWOOD
TAUPE
H454 - W04





NORDIC PINE
NATURAL
H447 - W04

A large rectangular panel showing the natural wood texture of Nordic Pine. The wood grain is vertical, with a light yellowish-brown color and several dark knots visible.

NORDIC PINE
NATURAL
H447 W04

A large rectangular panel showing the light natural wood texture of Nordic Pine. The wood grain is vertical, with a very light, almost white color and several dark knots visible.

NORDIC PINE
LIGHT NATURAL
H448 W04

A large rectangular panel showing the grey brown wood texture of Nordic Pine. The wood grain is vertical, with a muted greyish-brown color and several dark knots visible.

NORDIC PINE
GREY BROWN
H449 W04

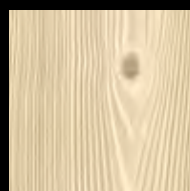


NORDIC PINE
NATURAL
H447 - W04

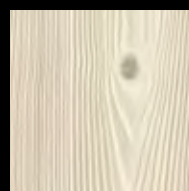


NORDIC PINE
NATURAL
H447 - W04

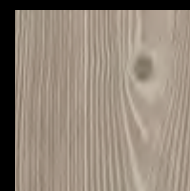
Nordic Pine is the perfect solution for attaining the ambiance of one of the most important trends of the moment: Scandinavian design. Pine is the most commonly used wood in Scandinavian design. It fits in perfectly with the simple and natural look of these types of interiors. In order to add cachet to this look we have added extra deep structure, a first from UNILIN in the world of decorative melamine faced panels. This pine range also comes in a very natural range of colours of course.



NORDIC PINE
NATURAL
H447 - W04



NORDIC PINE
LIGHT NATURAL
H448 - W04

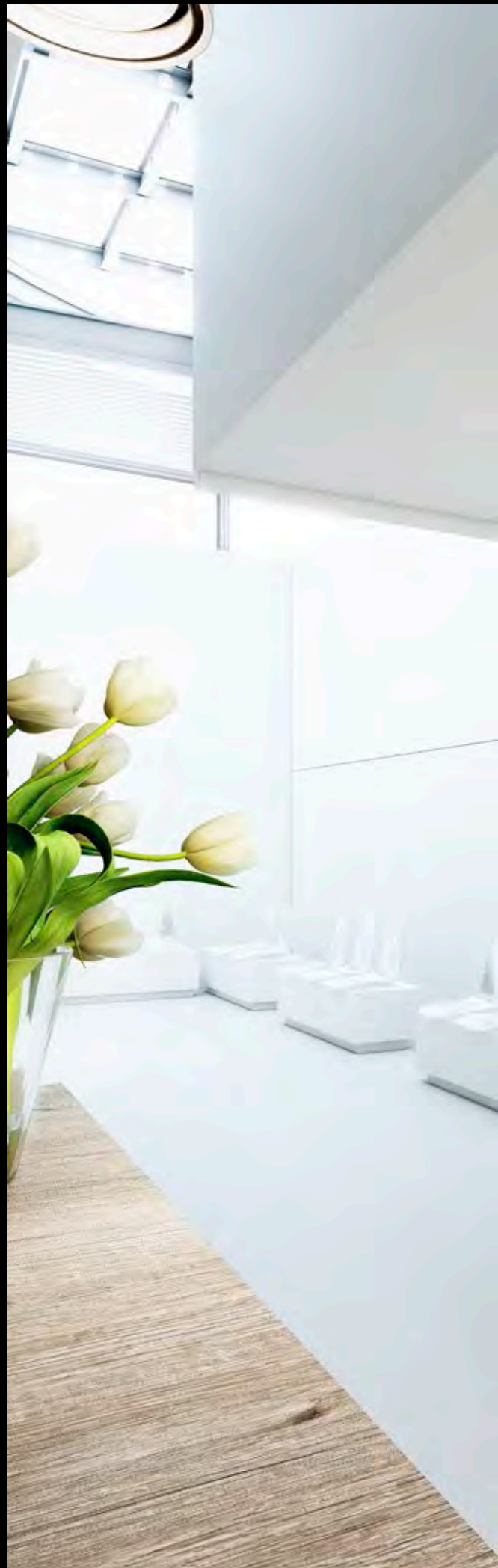


NORDIC PINE
GREY BROWN
H449 - W04

PLAIN COLOUR
AZURE WHITE
WA12 W04

A number of designs that you can use in a wide number of different ways and for different purposes: decorative panels in plain colours combined with prominent wooden structures. Colours always set the tone in any room. Today we see stunningly beautiful interiors in an endless array of magazines, all created entirely around contrasting colours of black and white. This style using contrasts is very prevalent in very minimalist interiors for instance. But it is in no way the exclusive reserve of this style; we also see it in other types of interiors. Earthy shades create a feeling of tranquillity and warmth, especially when combined with a wood structure.

EVOLA OFFERS A BEAUTIFUL
PALETTE OF PLAIN COLOURS THAT
CAN BE APPLIED IN THE WIDEST
POSSIBLE RANGE OF INTERIOR STYLES
AND ARE ALSO IDEAL FOR COMBINING
WITH VARIOUS WOOD DESIGNS.





PLAIN COLOUR
AZURE WHITE
WA12 - W04

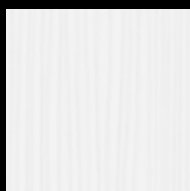
PLAIN COLOUR
SURF
U147 W04

PLAIN COLOUR
SILICON
625 W04

PLAIN COLOUR
TURTLE GREY
U292 W04

PLAIN COLOUR
OTTER
U115 W04

PLAIN COLOUR
TORNADO
UD26 W04



PLAIN COLOUR
AZURE WHITE
WA12 - W04



PLAIN COLOUR
SURF
U147 - W04



PLAIN COLOUR
SILICON
625 - W04



PLAIN COLOUR
TURTLE GREY
U292 - W04



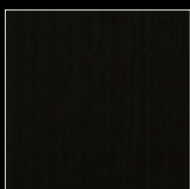
PLAIN COLOUR
OTTER
U115 - W04



PLAIN COLOUR
TORNADO
UD26 - W04



PLAIN COLOUR
GRAPHITE
U128 - W04



PLAIN COLOUR
DIAMOND BLACK
113 - W04

THE TACTILE AND VISIBLE WOOD
STRUCTURE GIVES PLAIN COLOURS
A TRULY UNIQUE LOOK.




PLAIN COLOUR
SURF
U147 - W04



PLAIN COLOUR
GRAPHITE
U128 W04



PLAIN COLOUR
DIAMOND BLACK
113 W04



○
EMILIA OAK
DARK GREY
H453 - W04



PLAIN COLOUR
AZURE WHITE
WA12 - W04



○
EMILIA OAK
DARK GREY
H453 - W04



EMILIA OAK
DARK GREY
H453 W04

The beauty of oak boards that have undergone all kinds of weather conditions and that bear all the hallmarks of sunshine, sea and sand. That is Emilia Oak, a powerful design with a weathered look. This type of lived-in look has been popular for quite some time now. This type of design creates an exciting contrast in minimalist design homes with the pure lines inherent in this architectural style. Emilia Oak is available in very natural shades as well as in light and dark shades of grey.



EMILIA OAK
NATURAL
H451 - W04



EMILIA OAK
LIGHT GREY
H452 - W04



EMILIA OAK
DARK GREY
H453 - W04



EMILIA OAK
DARK GREY
H453 - W04



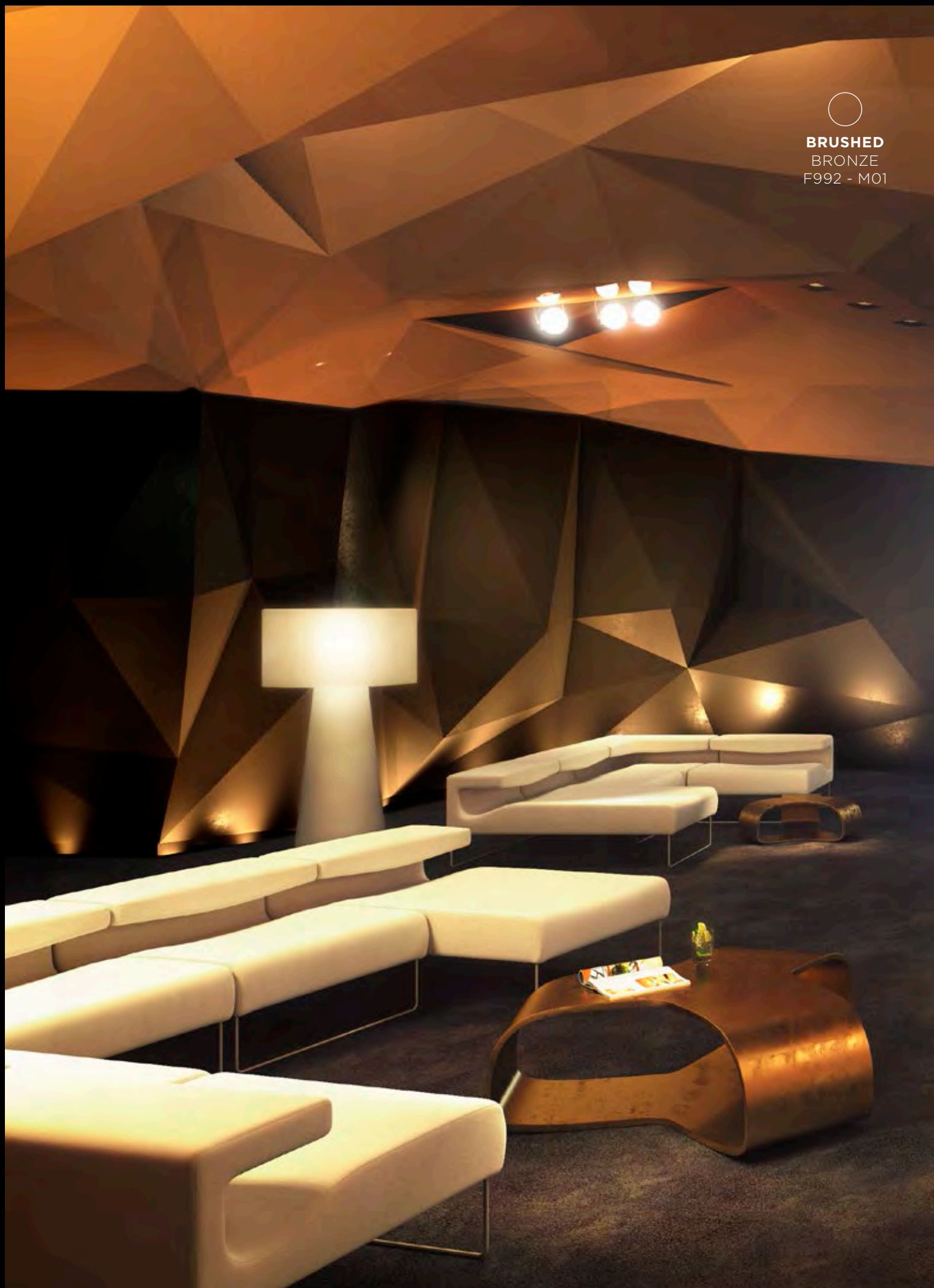
EMILIA OAK
NATURAL
H451 W04



EMILIA OAK
LIGHT GREY
H452 W04



○
BRUSHED
BRONZE
F992 - M01





HERITAGE OAK
MEDIUM BROWN
H438 - V9A



Metallics made their entrance into the world of fashion design last year and are now making a breakthrough into the world of interiors. You will see them popping up everywhere in the near future. We have responded to this trend with a range of metallics with a brushed texture and a soft pearl look. They can be integrated into interiors either subtly or more prominently - whichever you prefer.

You can achieve different results ranging from pure classic to avant-garde. The material offers so many possibilities for creative interior designers. Metallics, when combined with natural wood designs or plain colours such as white or dark grey, add a touch of sparkle. Warm metals in particular such as bronze and gold are gaining in popularity.



**BRUSHED
BRONZE**
F992 - M01



HERITAGE OAK
MEDIUM BROWN
H438 - V9A



BRUSHED
STEEL BLUE
F993 - M01



BRUSHED
STEEL BLUE
F993 M01



BRUSHED
ALU
760 M01

THE LOOK & FEEL OF BRUSHED METAL DEMONSTRATES
OUR CRAFTSMANSHIP AND EYE FOR DETAIL. THE BRUSHED
TEXTURE CREATES A SPECIAL CONTEMPORARY LOOK.



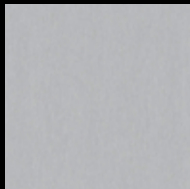
BRUSHED
STEEL BLUE
F993 - M01



BRUSHED
GOLD
F994 - M01



BRUSHED
BRONZE
F992 - M01



BRUSHED
ALU
760 - M01

SYNC.

HERITAGE OAK
DARK
H439 V9A

SYNC.

HERITAGE OAK
MEDIUM BROWN
H438 V9A

HERITAGE OAK
LIGHT
H161 V9A

SYNC.

HERITAGE OAK
LIGHT PATINA
H450 V9A

Recycled materials and objects is a hot topic today and very fashionable. You just have to look at all the hype around vintage furniture, the innumerable old industrial lamps and metal cupboards used in interiors and the furniture makers who manufacture their products using scrap wood. Today, we find wood used for scaffolding in a lot of features in the interior design world. Reclaimed decors fit in perfectly with this fashion trend that is visible in a wide range of interiors.

Heritage Oak light patina is just one variant on a decor that we launched last year, but with a more romantic look thanks to the extra patine we have applied. One result of this technique is that the presence of knots and splits has become less visible and yet the structure remains visible.

THE DISTINCTIVE ELEMENTS
IN THE HERITAGE OAK
DESIGNS CREATE A GENUINE
AGED LOOK.



HERITAGE OAK
LIGHT
H161 - V9A



HERITAGE OAK
MEDIUM BROWN
H438 - V9A



HERITAGE OAK
DARK
H439 - V9A



HERITAGE OAK
LIGHT PATINA
H450 - V9A

EVOLA SURFACE FINISHES

NEW ON THE MARKET

SYNCHRONOUS SURFACE FINISH FOR MELAMINE FACED BOARDS AND LAMINATE

Some designs have a 100% perfect match between grain texture and surface finish: all visual elements of the design such as cracks, knots, grain and other realistic imperfections perfectly match the registered embossed structure. This process has been achieved by an advanced production technique. Evola clearly is the result of far-reaching attention to even the smallest detail.

FRONT & BACK SURFACE FINISH

- W04 / M01 / BST = 2 sided available
- Z5L / V8A / V9A = 1 side synchronous surface finish, topmat BST structure on the back

ROYAL OAK

Royal Oak brings a mixture of classic and rustic moods, sporting lifelike wood flowers, mirrors and knots with a tangible embossed structure. As in the case of real wood, the uniqueness and individual character of the wood mirrors is highlighted by their glossy finishing. Cracks and knots on the other hand are emphasized by their matte finishing.

HERITAGE OAK

Heritage Oak, with its distinctive design and weathered look, contrasts well with the austerity of modern architecture. Its authentic appearance also has full play in timeless classic interiors. Lifelike cracks, deep structures and small imperfections give Heritage Oak the telltale characteristics and typical aspects of reclaimed oak.

MINNESOTA OAK

The rustic look of Minnesota Oak with its lush flower drawings and small knots is truly breathtaking. Matte and shiny parts stand for a very lively and realistic appearance. Its warm colours and natural shades are timeless, never losing their appeal. Thanks to its warm and dark tones, Minnesota Oak has become an instant hit in the furniture market.

DEEPWOOD

Deepwood really is unique in its own category. Through the pronounced, deep structure – the deepest on the market for melamine faced board – we have produced a wonderfully natural appearance, with genuine-looking wood grain. We have also developed a special structure for the edge-banding, which means that every detail is exactly right. You can see it and feel it straight away.

METALLIC

Everything about the Metallics designs exudes our love for real craftsmanship. The brushed structure on the surface makes you think that it has been applied by a true craftsman with a great eye for detail. Combined with the soft pearlescent effect, this special structure creates a surprisingly contemporary note that fits every possible interior style.

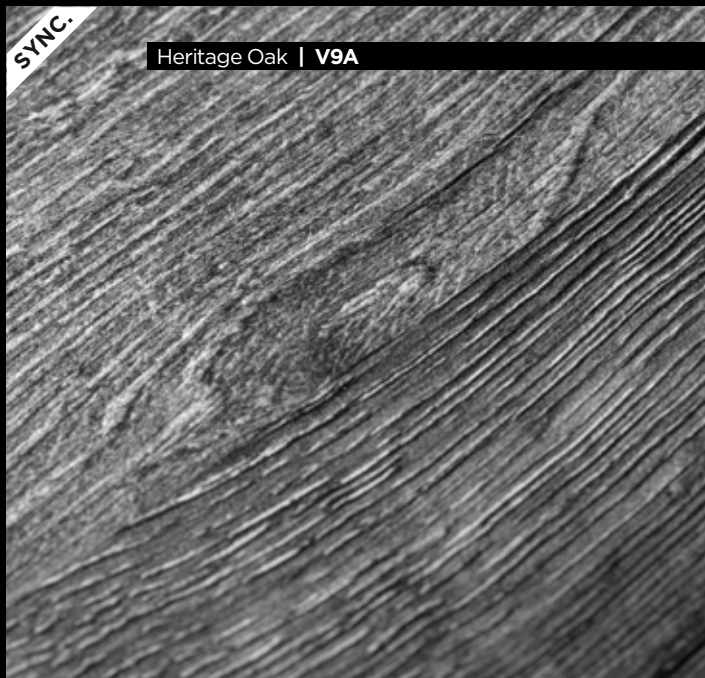
SYNC.

Royal Oak | **V8A**



SYNC.

Heritage Oak | **V9A**



SYNC.

Minnesota Oak | **Z5L**



Deepwood | **W04**

NEW 2015

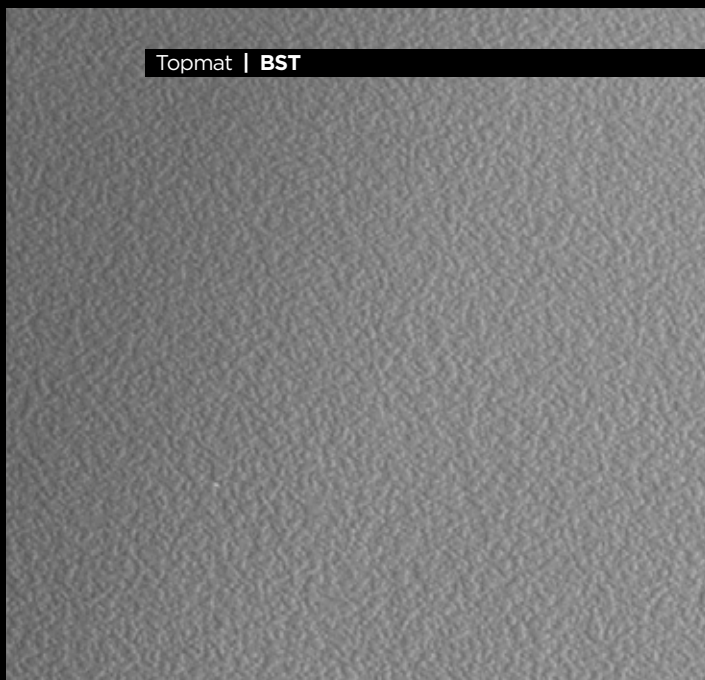


Metallic | **M01**

NEW 2015



Topmat | **BST**



DISTINCTIVE PATTERNS, MULTIPLE COLOURS

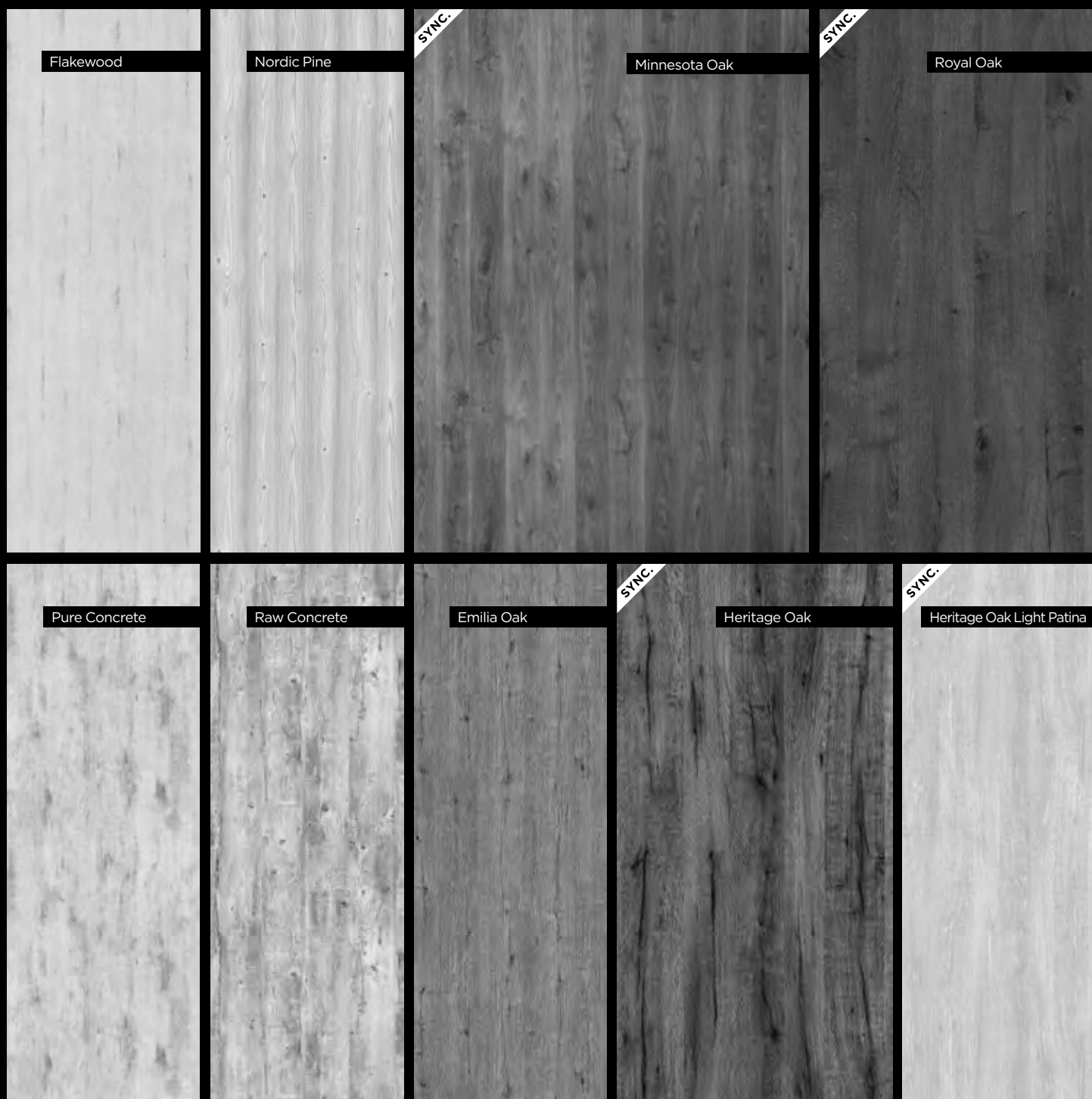


synchronous surface finish

FULL DESIGNS

The Evola collection consists of wood, concrete and metallic designs. Each of them available in multiple colours.

The various designs illustrated below in black and white, shows you the complete picture of how the pattern of a design looks when produced life-size (format: 2800 x 2070 mm). That way you not only get a perfect image of the decor pattern in the design, but there is also the repetition of certain elements (e.g. the knots).



TECHNISCHE SPECIFICATIES

UNILIN LAMINATE

Format (mm)

3050 x 1300

Surface Finish

Z5L / V8A / V9A / W04 / M01 / BST

Quality

Standard

Thickness

0,8 mm

UNILIN MELAMINE FACED BOARD

Format (mm)

2800 x 2070

Surface Finish

Z5L / V8A / V9A = 1 side synchronous surface finish, topmat BST structure on the back
W04 / M01 / BST = 2 sided available

Quality

Chipboard: standard / hydro / fire retardant

MDF: standard / hydro / fire retardant

Thickness

Stock article: chipboard standard 18 mm & 19 mm

Other thicknesses: on request

EDGING TAPE

Format

Thickness: 1 mm

Width: 23 mm

Length: on rolls of 75 m

Quality

ABS

FINISH OPTIONS

The Deepwood structure (W04) should preferably be chamfered on a modern trimming machine suitable for ABS 1 mm edge-banding, with the depth of the structure enabling you to make fine adjustments. We recommend that you carry out a test on your trimmer before production, or contact your supplier if you would like more information about this.

SUSTAINABILITY

Forests must be protected since trees can filter substantial amounts of CO₂ out of the atmosphere. This is why we make intelligent use of wood and, when appropriate, recycled wood in the fabrication process of our chipboard panels. Furthermore we reduce the negative impact of traditional road transport by truck on two levels: we source the wood from forests in the vicinity of our production plants and we favour moving it by barge.

Our own biomass plant produces clean energy with waste wood from the production lines.



PEFC® PEFC/07-35-02 In addition, all wood used in the fabrication process is fully PEFC-labeled.

STOCKRANGE

x = available in

DESIGN FRONT	SURFACE FINISH FRONT	DESIGN FRONT	SURFACE FINISH BACK	COMMERCIAL NAME	18 MM	19 MM	ABS 23 X 1 MM	LAMINATE 3050X1300
H160	Z5L	H160	BST	Minnesota Oak greige *	x	x	x	x
H162	Z5L	H162	BST	Minnesota Oak natural *	x	x	x	x
H440	Z5L	H440	BST	Minnesota Oak warm natural *	x	x	x	x
H441	Z5L	H441	BST	Minnesota Oak chocolat *	x	x	x	x
H164	V8A	H164	BST	Royal Oak dark brown	x	x	x	x
H437	V8A	H437	BST	Royal Oak natural	x	x	x	x
H588	V8A	H588	BST	Royal Oak vanille	x	x	x	x
H161	V9A	H161	BST	Heritage Oak Light	x	x	x	x
H438	V9A	H438	BST	Heritage Oak medium brown	x	x	x	x
H439	V9A	H439	BST	Heritage Oak dark	x	x	x	x
H450	V9A	H450	BST	Heritage Oak light patina	x	x	x	x
113	W04	113	W04	Diamond Black	x	x	x	x
625	W04	625	W04	Silicon	x	x	x	x
F985	W04	F985	W04	Raw Concrete grey	x	x	x	x
F986	W04	F986	W04	Raw Concrete dark grey	x	x	x	x
F988	W04	F988	W04	Raw Concrete light beige	x	x	x	x
H447	W04	H447	W04	Nordic Pine natural	x	x	x	x
H448	W04	H448	W04	Nordic Pine light natural	x	x	x	x
H449	W04	H449	W04	Nordic Pine grey brown	x	x	x	x
H451	W04	H451	W04	Emilia Oak natural	x	x	x	x
H452	W04	H452	W04	Emilia Oak light grey	x	x	x	x
H453	W04	H453	W04	Emilia Oak dark grey	x	x	x	x
H454	W04	H454	W04	Flakewood taupe	x	x	x	x
H455	W04	H455	W04	Flakewood painted white	x	x	x	x
U115	W04	U115	W04	Otter	x	x	x	x
U128	W04	U128	W04	Graphite	x	x	x	x
U147	W04	U147	W04	Surf	x	x	x	x
U292	W04	U292	W04	Turtle Grey	x	x	x	x
UD26	W04	UD26	W04	Tornado	x	x	x	x
WA12	W04	WA12	W04	Azure White	x	x	x	x
760	M01	760	M01	Brushed alu	x	x	x	x
F992	M01	F992	M01	Brushed bronze	x	x	x	x
F993	M01	F993	M01	Brushed steel blue	x	x	x	x
F994	M01	F994	M01	Brushed gold	x	x	x	x
F989	BST	F989	BST	Pure Concrete Light	x	x	x	x

* Minnesota Oak: the dimension of melamine faced chipboard 18mm and 19mm is 2790x2060 mm

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