

SPECIAL TEXTURES

—  
STUDIO  
★ COLLECTION ★  
—



**FINSA**  
solutions in wood





# SPECIAL TEXTURES RANGE FINSA



STUDIO  
COLLECTION

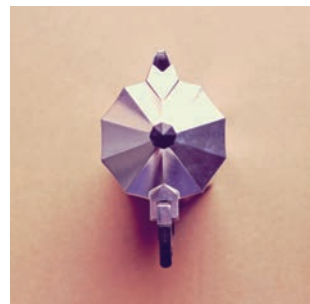
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# TEXTURES THAT TRANSMIT SENSATIONS



## PRESENTATION

Surfaces, like music, convey feelings and fill up spaces, accompanying us along the different stages of our lives.

With music and nature as main sources of inspiration, the Studio Collection

combines excitement and innovation, inviting us to discover a new generation of high performance, deeper, more authentic surfaces.

BECAUSE N  
WILL ALWAYS  
REMAIN AS  
MAIN SOUR  
INSPIRATIO



# NATURE INSPIRES THE FORCE OF NATURE

# ANTIBACTERIAL

The growing demand for products that prevent the development of harmful germs to health has led us to work in their search field, looking for materials that can meet these requirements. As a result of this work, FINSA has developed the Antibacterial Studio Series by its own means antibacterial range applications.

The Antibacterial Studio Range is particularly suitable for applications where hygiene is a must, such as:

- Laboratories
- Kitchens and Bathrooms
- Commercial and community Facilities
- Children's furniture



The Studio Range surface has been tested by an external laboratory, the IMSL (Industrial Microbiological Services) in the UK, following the procedures outlined by ISO 22196:

2011, confirming that our Studio Range includes features that inhibit the growth and development of bacteria without harming the characteristics of the coating.

ANALYSIS CERTIFICATE No. 1023308.1B

ISSUED BY IMSL

IMSL  
Servicios Industriales Microbiológicos (Reino Unido)  
[www.imsl-uk.com](http://www.imsl-uk.com)

Method: Calculation of the antibacterial activity by using ISO 22196: 2011

## RESULTS (AS CFU CM-2)

SAMPLE		CONTACT	% DIFFERENCE
Studio Range	E. coli	1.7E+04	> 99.99%
Studio Range	S aureus	2.0E+04	> 99.99%

The above data shows the difference between the initial and final bacterial populations after contact with the surface of the referenced samples for 24 hours at 35°C and a relative humidity of 95%.



# HYGIENE AND ANTIBACTERIAL PROTECTION

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# JAZZ

EMBOSSED  
IN REGISTER



Jazz Oak Range combines the versatility, flexibility and functionality of industrial materials, with the naturalness, warmth and elegance of wood.

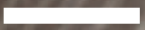
As a result of FINSA's vast experience in manufacturing Wood Finish, we are once again providing products where you can actually see wood in all its splendor.

The level of perfection achieved in replicating the

design and finishing, combined with the coincidence of both structures, endow these materials with the required depth and gloss to perceive the Jazz Oak Range with Wood Finish as natural wood, removed directly from its environment and brought to the hands of designers and industrialists to transform it just like the old carpenters would work wood in all its splendor.

Jazz Collection

wood  
in  
all its  
splendor





A close-up, vertical view of a dark brown wood grain texture. The grain is characterized by wavy, vertical lines and subtle variations in tone, ranging from a deep chocolate brown to a slightly lighter, ashy brown. The texture is smooth and natural, typical of a high-quality wood or laminate finish.

**05Y/ROBLE CARAMELO JAZZ**

**39Y/ROBLE AVELLANA JAZZ**



09Y/ROBLE CREMA JAZZ





09Y/ROBLE CREMA JAZZ







**10Y/ROBLE PANNA JAZZ**





10Y/ROBLE PANNA JAZZ





wood  
in  
all its  
splendor  
—





90S/ROBLE CHOCO JAZZ



94S/ROBLE VAINILLA JAZZ



# 95S/ROBLE HUMO JAZZ



91S/ROBLE CANELA JAZZ



# TANGO

EMBOSSSED  
IN REGISTER



TANGO is the result of the merger between design and technology.

Texture and woodgrain are united in perfect harmony in FRESNO TANGO.

The new four tones breath new air in this embossed register texture. Opening new possibilities beyond the woodgrains.

Tango Collection

the natural  
merger  
of finish  
and design

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**01Q/GRIS TÓRTORA TANGO**



**15R/GRIS COCO TANGO**





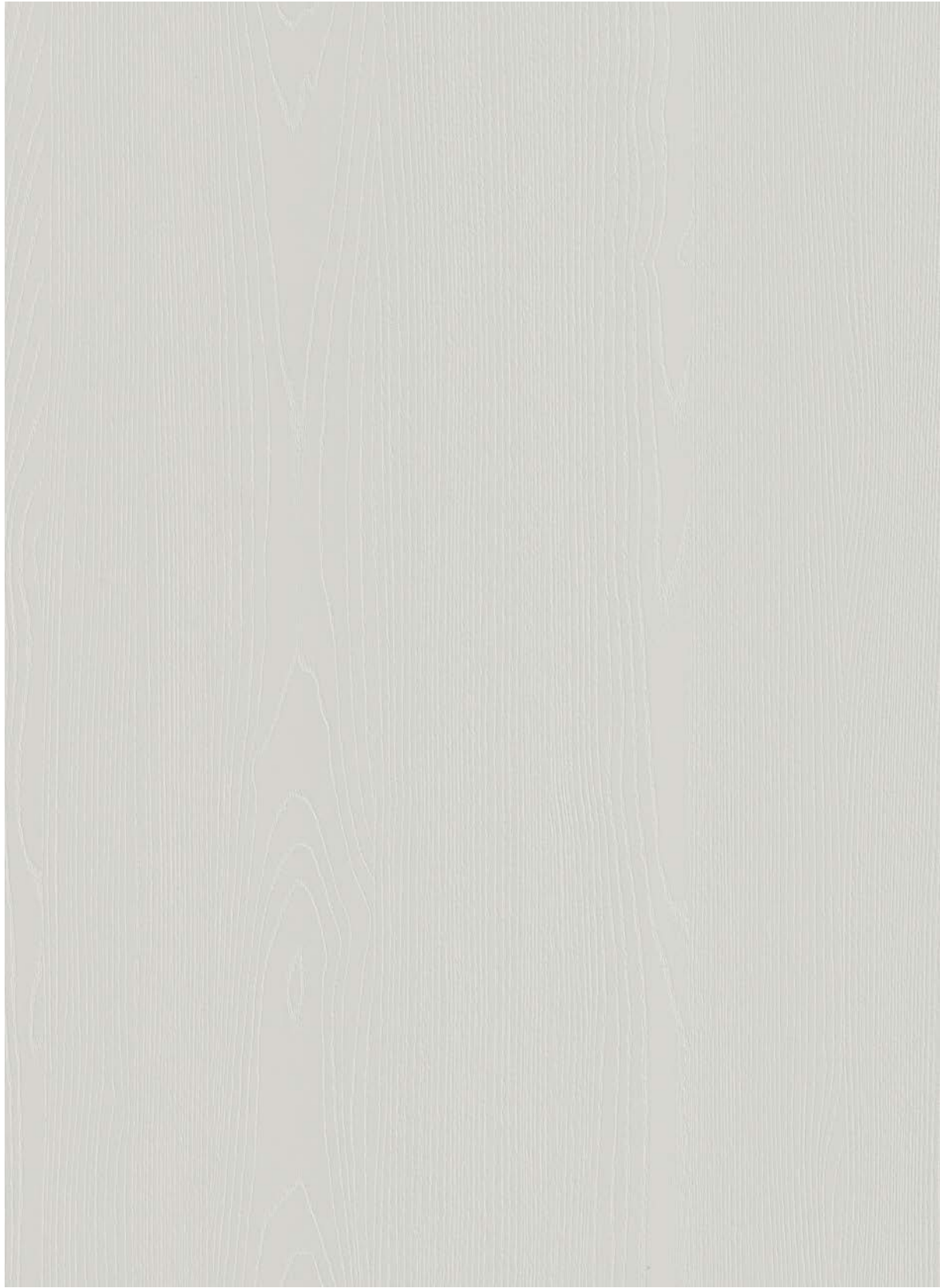
# 71A/GRIS GU TANGO







**78E/WHITE SR209 TANGO**







**78E/WHITE SR209 TANGO**

A person with long dark hair, seen from behind, wearing a dark long-sleeved shirt and a large yellow canvas backpack. They are standing on a hillside, looking out over a vast, hazy mountain range under a soft, overcast sky. The overall mood is contemplative and adventurous.

the nature  
merger  
of finish  
and design



al

gn

# 08U/FRESNO ROSARIO TANGO



11U/FRESNO PLATA TANGO



**09U/FRESNO PAMPA TANGO**



10U/FRESNO PATAGONIA TANGO



# BLUES

DEEP  
TEXTURE



Inspired by the grain of oak wood, Blues is one of the deepest textures in the Studio Collection.

An elegant finish work, extremely natural and silky to the touch.

In solid colours White SR209

and Coconut Grey, the result is similar to that of a lacquered open pore oak surface.

The uniqueness of the woodgrains is clearly enhanced when its combined the Blues texture.



Blues Collection

the  
elegance  
and character  
of wood

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**36Y/ROBLE MARINO BLUES**



08Y/GEO WOOD BLUES



**08Y/GEO WOOD BLUES**



14Y/ROBLE DALLAS BLUES

**14Y/ROBLE DALLAS BLUES**









**15Y/ROBLE ALABAMA BLUES**





15Y/ROBLE ALABAMA BLUES



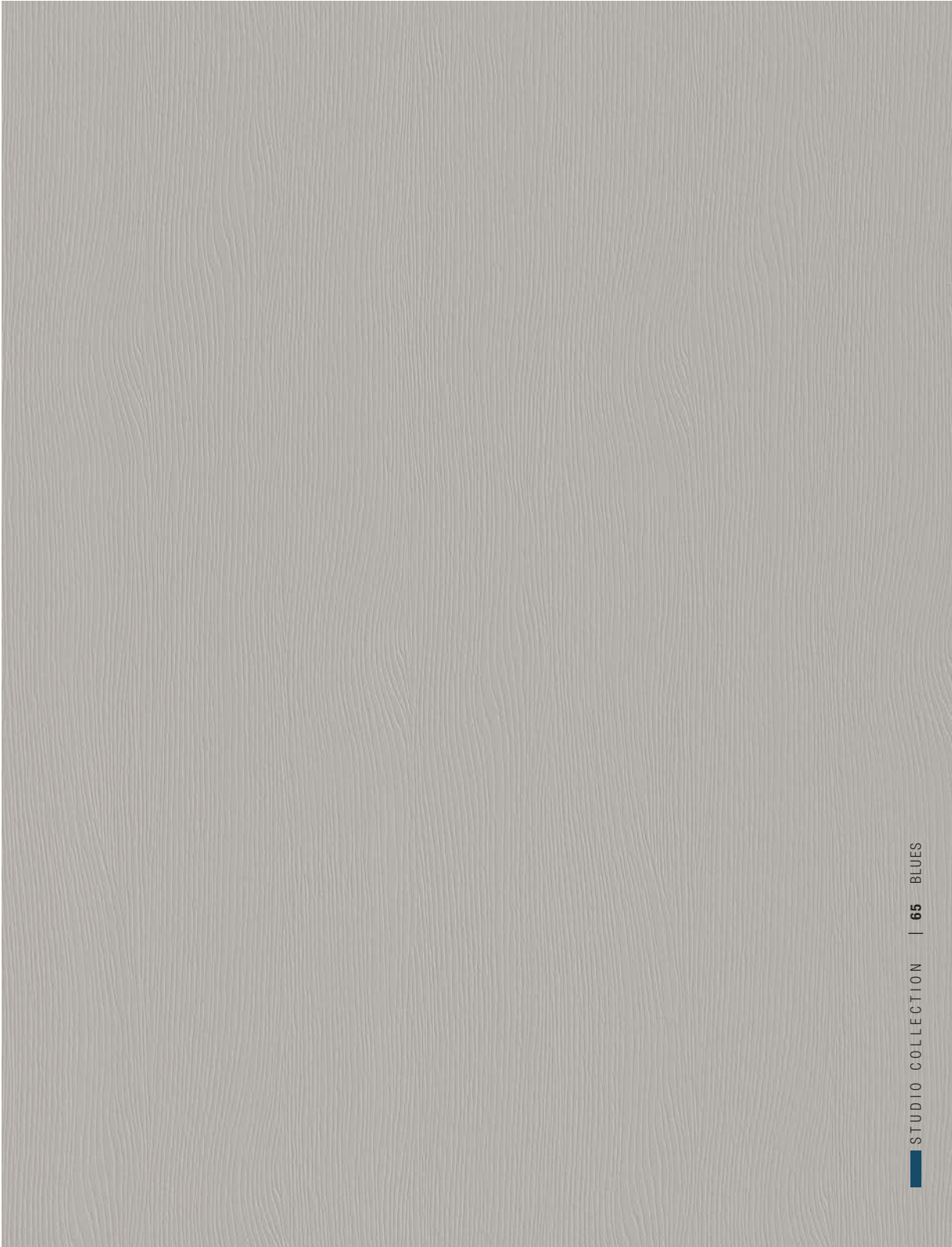


the  
elegance  
and  
character  
of wood



# 78E/WHITE SR209 BLUES





# 61U/ROBLE MEMPHIS BLUES



62U/ROBLE CHICAGO BLUES



# ROCK &roll

DEEP  
TEXTURE



The Rock&Roll finishing combines the distinctive features of various materials, such as wood, stone and textiles into a single surface.

This makes it an extremely versatile finishing, which

seamlessly blends into widely different designs.

Woodgrainings with rustic effect, metals, stones and mix of materials are part of the Rock&Roll collection.

Rock&Roll Collection

versatile  
texture with  
its own  
personality

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**07Y/COPPER PATINA ROCK&ROLL**

06Y/WILD WOOD ROCK&ROLL









11Y/PINO VALKIRIA ROCK&ROLL





**11Y/PINO VALKIRIA ROCK&ROLL**





43Y/ORANGE ROCK ROCK&ROLL







43Y/ORANGE ROCK ROCK&ROLL



versatile

texture

with its

own

personality



ity

# 64U/ROBLE NIAGARA ROCK&ROLL



**58U/PINO SACRAMENTO ROCK&ROLL**

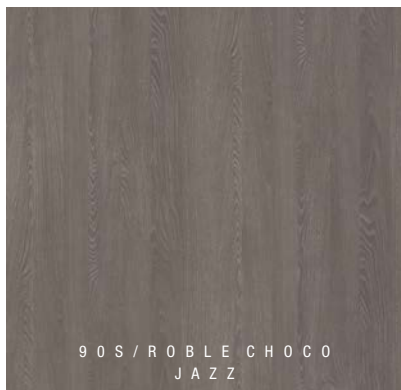


## 57U/ROBLE IGUAZÚ ROCK&ROLL



06Q/URBAN LOFT ROCK&ROLL

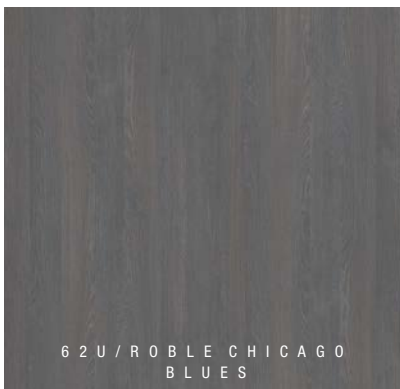


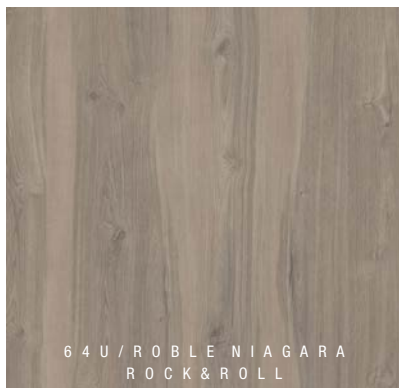




TANGO  
EMBOSED IN REGISTER









Because  
design  
is much  
more  
than  
a surface.

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Download platform

Download  
the decors  
digitally  
in our  
platform.



[www.decor.finsa.com/studio](http://www.decor.finsa.com/studio)

Access our platform to download the decors in high resolution.

Practical and simple. All Gama Studio decors available to work.

# BASEBOARD AND FORMAT POSSIBILITIES



EXCLUSIVE

## SUPERPAN

Special and exclusive baseboard

A special structure made up of wood fibre surfaces and a particle wood core.



## FIMAPLAST moisture resistant Chipboard



## FIMAPLAST fire retardant Chipboard



## FIBRAPLAST

MDF

		JAZZ	TANGO	TANGO	BLUES	ROCK&ROLL
QUALITY	FORMAT/ THICKNESS (mm)	Roble Choco, Roble Vainilla, Roble Humo, Roble Canela, Roble Caramelo, Roble Avellana, Roble Crema and Roble Panna  Backside: JAZZ Reverse side: SOFT III	Fresno Rosario, Fresno Plata, Fresno Pampa and Fresno Patagonio  Backside: TANGO Reverse side: SOFT III	Gris Gu, Gris Tortora, Gris Coco and White SR209  Backside: TANGO Reverse side: TANGO	Roble Memphis, Gris Coco, Roble Chicago, White SR209, Geo Wood, Roble Marino, Roble Dallas and Roble Alabama  Backside: BLUES Reverse side: BLUES	Roble Niagara, Pino Sacramento, Roble Iguazu, Ur- ban Loft, Copper Patina, Wild Wood, Pino Valkiria and Orange Rock  Backside: R&ROLL Reverse side: R&ROLL
SuperPan Studio	2600x2050	10,16, 18, 19, 22, 30	-	-	-	-
	2850x2100	-	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30	10,16, 18, 19, 22, 30
Fimaplast moisture resistant Studio	2850x2100	-	19	19	19	19
Fimaplast fire retardant Studio	2850x2100	-	16, 19	16, 19	16, 19	16, 19
	2600x2050	18	-	-	-	-
	2850x2100	-	16,18,19	16,18,19	16,18,19	16,18,19



**FINSA**  
solutions in wood

